

MONOIMANII

GALLERY

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01

THE HOUSE

Monoimanii presents Amela Aiiyah, an artist and creative director whose practice moves between art, objects, memory and the intuitive. Through painting, sculpture, objects and spatial compositions, she explores the relationship between human experience, materiality and the traces that remain.

Monoimanii is the creative house through which Amela's art, design and spatial practice come together. Founded by Amela, Monoimanii operates at the intersection of contemporary art, interior, objects, fashion and sensory experience, with art at the centre of its creative language.

THE WORLD OF MONOIMANII

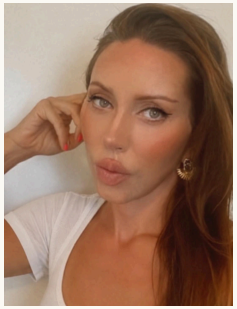
Art
Sculpture
Fashion
Jewellery
Interiors

AMELA AIIYAH

ARTIST AND CREATIVE DIRECTOR · FOUNDER OF MONOIMANII

Amela Aiiyah's practice is rooted in a continuous dialogue between the intuitive and the material. Her work emerges through observation, stillness, memory and sensory experience, often beginning with an impression, a symbol, an object or a feeling rather than a fixed image. She moves between the ephemeral and the physical, allowing ideas to develop before translating them through colour, texture, form and space.

Meditation, sound and ritual are integral to Amela's creative process. They create a space of attention in which inspiration, memory, symbols and impressions can surface. This process is less about control than about listening, to what is present, what is remembered and what is yet to take form.



Amela Aiiyah

03

ORIGINS

Before MONOIMANII had a name, there were stories of Ur and Mesopotamia.

Amela Aiiyah grew up with her grandparents' stories of ancient cities, mythology and kings said to have lived for hundreds of years. As a child, she sat drawing from her grandfather's image of a king from Ur. Its detail opened a world that never closed.

Psychology, religion, spirituality, mythology, history, archaeology and nature became enduring sources of thought. Fashion, art and design became their visible form.

She is inspired by the ancient healing temples of Mesopotamia, Ur and Egypt, where music, art and healing were joined with spirituality, consciousness and the development of the soul, an enlightenment of their own. For her, everything meets: consciousness, the exploration of the soul, healing, art, art therapy and sound therapy, psychology, existential questions, duality and non duality. They live in her art and in her own process.



The unseen leaves a form behind.

Her work often begins with ordinary or familiar elements: objects, materials, fragments of memory and references to earlier civilisations. Through transformation and recontextualisation, these elements become new forms, connecting past, present and future. The object is not simply preserved, but given another life, as a trace, a symbol and a carrier of memory.

Amela's practice extends beyond the individual artwork into the space around it. Art, objects, materials, light, sound and architecture are considered as parts of a larger sensory language. Her work explores how an environment can hold emotion, evoke memory and create a moment of presence.

Duality and non duality inspire my paintings, finding expression in abstract and figurative passages, in lines and paint.

05

A PAINTING SERIES BY AMELA AIIYAH

Between Two, Within One

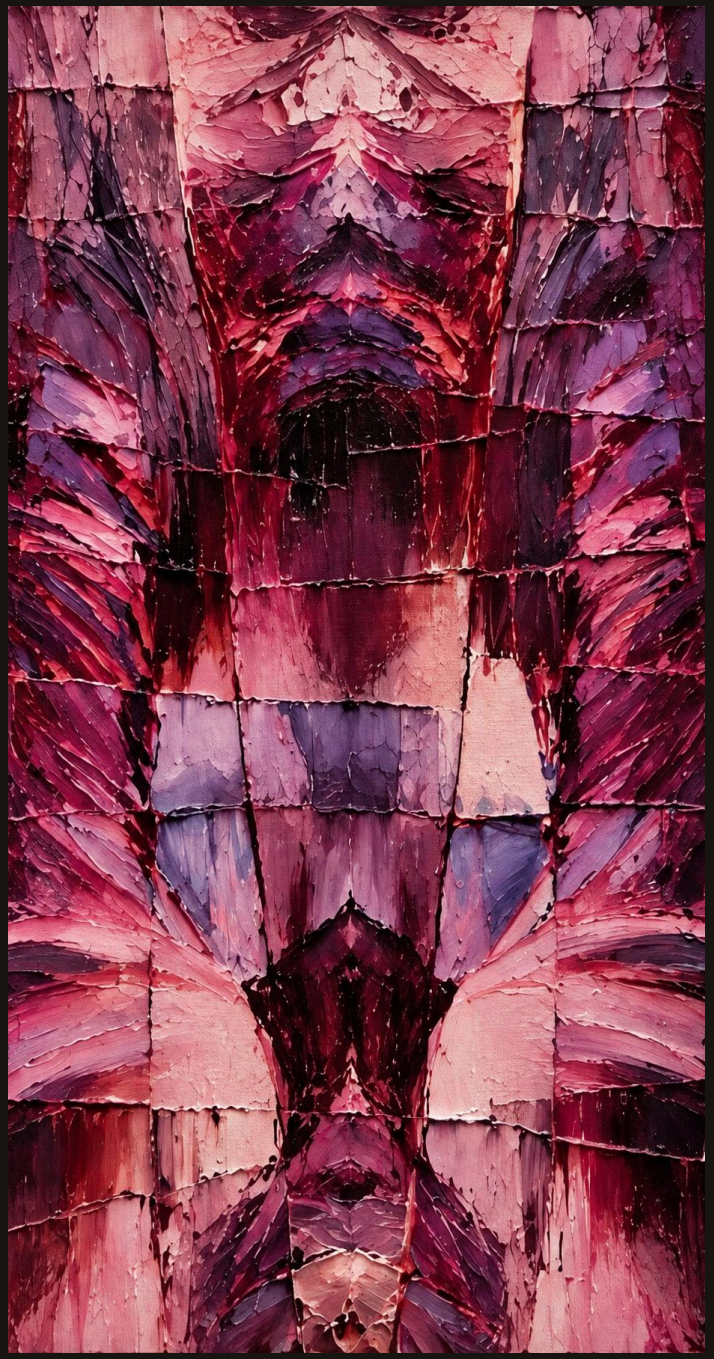
Within I and Beyond I explore duality and non duality through layered colour and mirrored forms, tracing the boundary between separation and wholeness, inner and outer worlds.

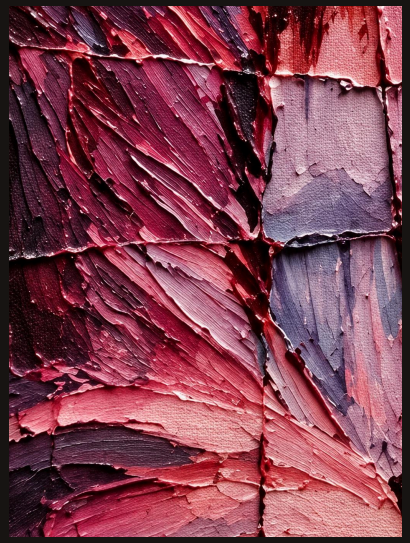


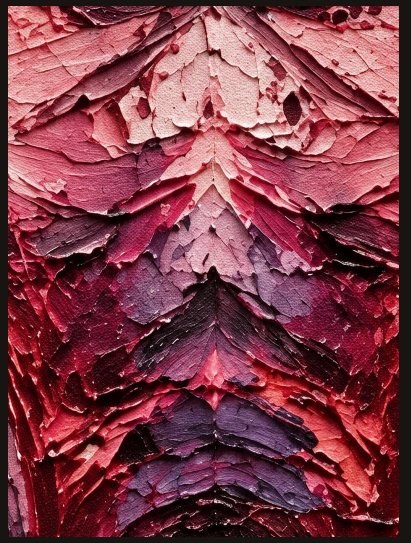
Within I, 2026
Acrylic and modelling paste, gesso on canvas · 120 × 180 cm

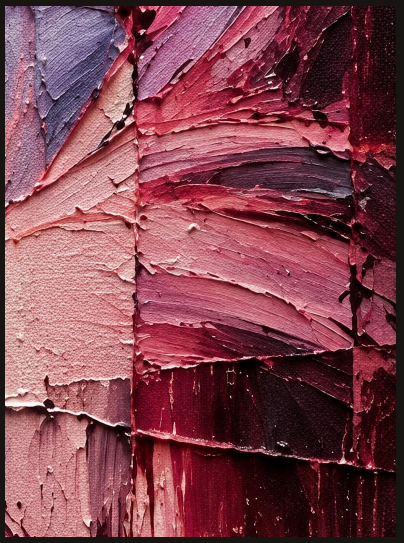


Beyond I, 2026
Acrylic and modelling paste, gesso on canvas · 120 × 150 cm









IN FOCUS

Within I

2026 · 120 × 180 cm · Unique work

Depth meets light.
Intensity, held in softness.



06

SELECTED PAINTINGS

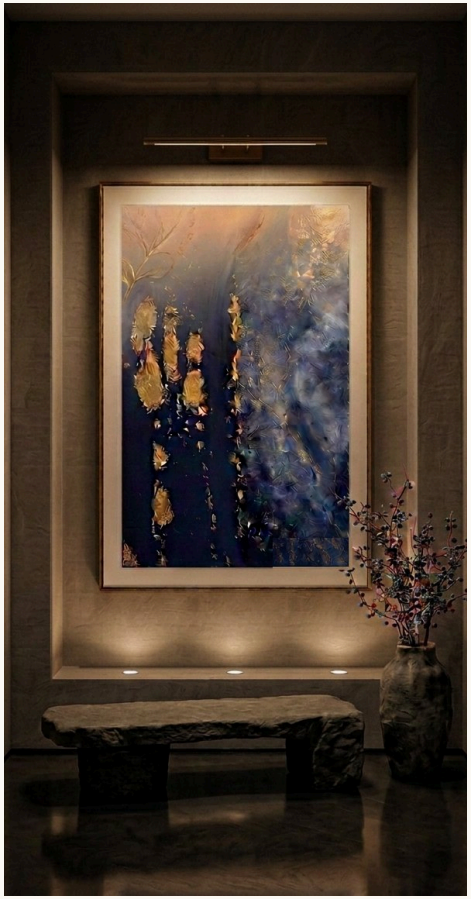
Acrylic and modelling paste, gesso on canvas. Each work accompanied by a signed certificate of authenticity.



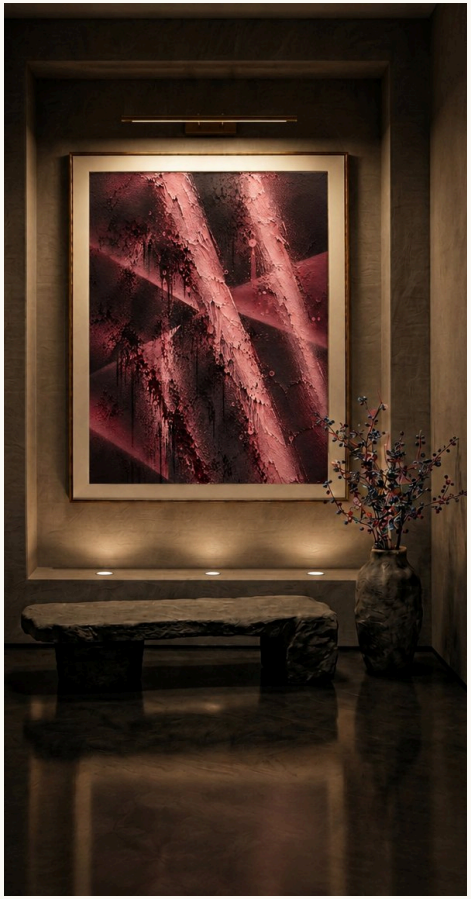
Reflection, 2026
120 × 150 cm



Emerald Waterbeing N 02, 2026
120 × 180 cm



Indigo Harvest, 2026
120 × 150 cm



Rose Nocturne, 2026
120 × 150 cm

07

SCULPTURE

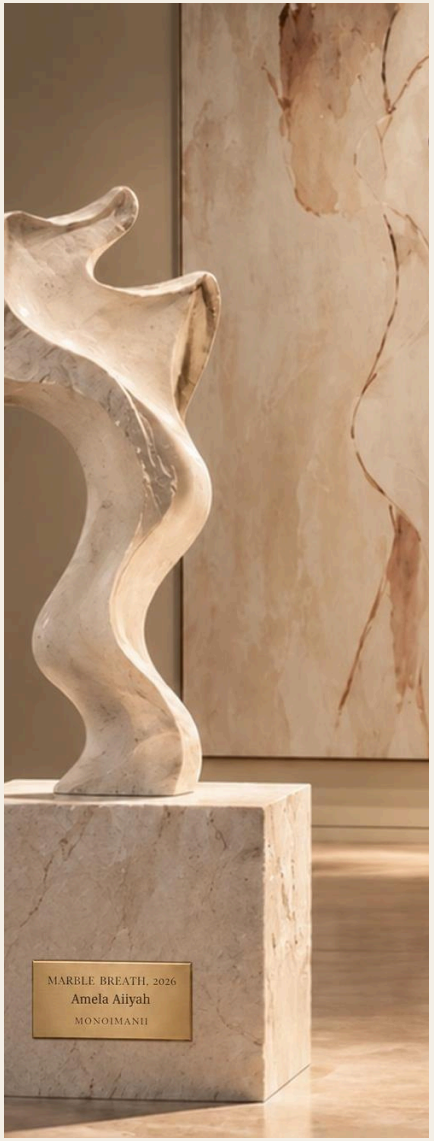
Fire held still in white marble.

Unique work. A single sculpture of this model is created, made to commission in the scale and material of your choosing.

Each sculpture is made to commission, with material, scale and finish selected in dialogue with you. Created for your sacred space, each work brings its own presence into conversation with the light, architecture and atmosphere of the room.



Sacred Flame, 2026
White marble



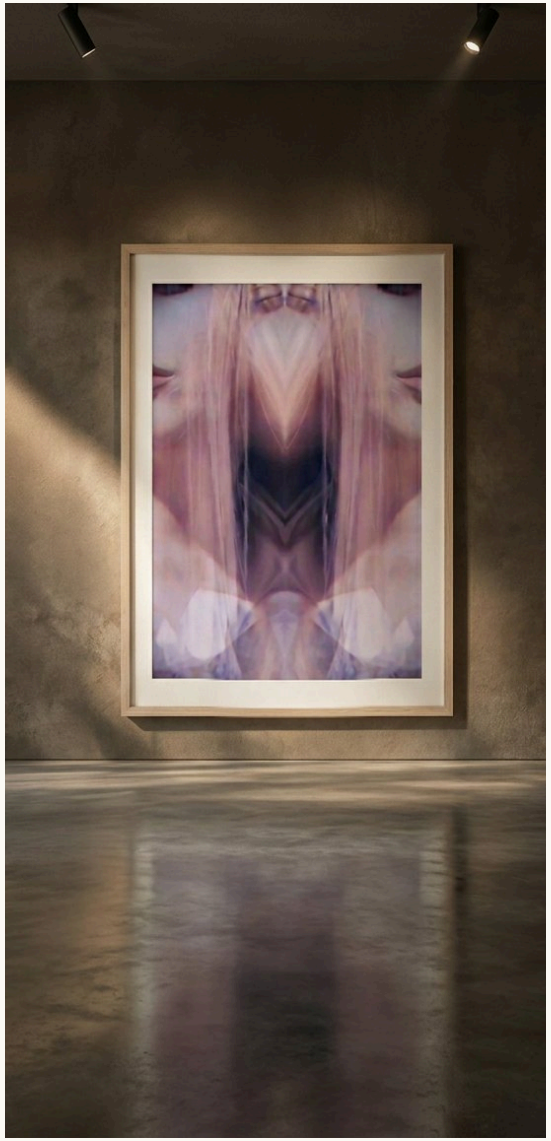
Marble Breath, 2026
Cream marble



Verde Sacra, 2026
Dark green marble



Crimson Veil, 2026
Archival pigment print on cotton paper · 150 × 100 cm



Mirror Bloom, 2026
Archival pigment print on cotton paper · 150 × 100 cm

08

PHOTO ART

A body half hidden, half revealed.

Unique works on archival cotton paper, each accompanied by a signed certificate of authenticity.

09

FACTS

Memory became image. Image became form.

GALLERY	MONOIMANII Gallery
ARTIST & FOUNDER	Amela Aiiyah, artist and creative director
BASED IN	Stockholm, Sweden · Marbella, Spain
DISCIPLINES	Painting, sculpture, photo art, objects and spatial art
CREATIVE HOUSE	Art, sculpture, fashion, jewellery and interiors
PAINTINGS	Acrylic and modelling paste, gesso on canvas · 100 × 150, 120 × 150 and 120 × 180 cm
SCULPTURE	Marble, unique works made to commission
COMMISSIONS	Paintings 10 to 15 weeks · Studio sculpture 3 to 6 weeks · Bronze and stone 2 to 6 months
AUTHENTICITY	Every work is accompanied by a signed certificate of authenticity
ONLINE	monoimaniigallery.com · Instagram @monoimanii

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For interviews, editorial enquiries and image requests, please contact us. Images courtesy of Monoimanii, for editorial use in connection with Monoimanii and Amela Aiiyah. Please credit: Courtesy Monoimanii.

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